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Department of Music
Faculty of Arts

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CHAMBER MUSIC CONCERT

Program I 5:30 PM
April 1, 1992
Convocation Hall

Sonata for Violin and Harpsichord in A major, BWV 1015 — J.S. Bach
Allegro
Andante un poco
Presto

Heather Neufeld-Bergen, violin
Judy Lowrey, harpsichord

Trio, opus 114 — Johannes Brahms
Allegro
Adagio

Karen Noel-Bentley, clarinet
Ronda Metszies, cello
Pamela Grobben, piano

Trio — Dmitri Shostakovich
Fourth movement

Caroline VanderSloot, violin
Lisa Wagner, cello
Patricia Briskie, piano

Sonata in A major — César Franck
Allegretto ben moderato
Recitativo-Fantasia

Elizabeth Sluys, flute
Scott Godin, piano

from Frauenliebe und Leben, opus 42 — Robert Schumann
1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen
6. Süsser Freund

Elizabeth Sommer, mezzo-soprano
Gladys Odegard, piano

Hermit Songs, opus 29 — Samuel Barber

3. St. Ita's Vision
4. The Heavenly Banquet
5. The Crucifixion
6. Sea-Snatch
7. Promiscuity
9. The Praises of God

Karen Hamm, mezzo-soprano
Esther Chu, piano

My Spirit Be Joyful — J.S. Bach

Satirical Dances — Dmitri Shostakovich

Debra Spence, Chris McLean, trumpets
Carol Astle, horn
Terri Robson, euphonium
Treena Leepart, tuba

Saxophone Quartet — Alfred Desenclos

Calmo
Allegro ma non troppo

Charles Stolte, soprano
Jennifer Jewell, baritone
Dan Baker, tenor
Ken Myers, alto